



LOGOS

The Newsletter for St. John's Episcopal Church, Arlington

"The light shines in the darkness and the darkness did not overcome it." John 1:5

From the Rector: A Balancing Act

"The hurrier I go, the behinder I get."¹ The past two months have been really busy for me. The whirlwind that was Christmas preparations (even with no Christmas cards mailed) has given way to a very busy January. People tell me to relax and I can't seem to do it. There is always a stack of papers on my desk and a stack of papers at home. I go from one thing to another trying to stay ahead and I always end up running behind. I barely have time for my evening crossword puzzle. When I have a day off, it is filled with errands and phone calls.

When life is really busy, whether at the office or at home, we make a trade-off. It is not that our work is not enjoyable; rather we give up some other things we really need to thrive. We lose the balance in our lives.

A friend of mine and her husband have just bought a house to use as rental property. They have spent hours and hours fixing it up so they can show it to prospective tenants as soon as possible. My friend has given up other things to do this project that she normally does to balance her life—things that feed her physically, emotionally and spiritually. But their project will soon be over. The house will be ready for occupancy and their lives will settle back into their regular routine.

There is certainly nothing wrong with being busy at work or taking extra time in December to prepare for Christmas. Shorter term busyness can even energize us. It is the long-term busyness that is a major concern. When we lose the balance in our lives for a very long time, we can lose perspective. Our lives become centered on whatever our focus is, and we get used to not making room for other things in our daily rounds. We become so stressed that having adrenalin in our bodies becomes a way of life, rather than a tool for short-term emergencies. The more this happens, the more worried and less content we become.

To stay full of love and hope and laughter, we need to live a balanced life—to take care of ourselves physically, emotionally and spiritually, and not let our busyness get in the way. If we are empty, we have nothing to give anyone else no matter how much we want to. There are many things we can do to keep our balance, even through the heaviest working seasons of our lives.

We need to pray. Prayer opens our hearts to God. A famous theologian once said that we needed to pray an hour each day, but if it is a busy day, we need to pray two hours. That's a hard thing to do. When my day is extra busy, I miss the meditation time I have (it is

¹ Spoken by the White Rabbit, in Lewis Carroll's *Alice in Wonderland*.

nowhere near an hour) and am often unable to get it back. And to think of meditating twice as long—well, it isn't even thinkable. But when we are tied up with a long list for the day, it is exactly the time we need to pray. Wherever God comes to us—in silent meditation, in the beauty of nature, while we're walking the dog—God has a plan for our day, and we need to know what it is. We need to have time to listen to God so we can respond when God calls us to do something that we may not have planned. We may care a lot more about getting our list done than God does. God loves us and wants to fill us up with that love so we can share it with others. That may mean cutting our list in half and putting off some things, even though they feel really urgent. Jesus frequently went off by himself to pray to gain strength for the work he had to do.

We need to give. Whether it is serving at church, working at a community organization, or talking on the phone to a friend in need, giving makes us feel better. It lifts our hearts and gives us a feeling of fulfillment. What we need to watch here, though, is giving too much of ourselves. Even Jesus did not heal everyone. He did what he could do in the Spirit's power and then he withdrew to talk with his disciples or to rest.

We need to have play time—to have hobbies we enjoy. Our pursuits may involve making things, such as knitting or carpentry. We may read or solve crossword puzzles or sing. We might engage in athletic activities or do yard work. When we play, we energize our hearts. Our hobbies can raise our endorphins and help us live in the moment. They can relax us or engage us. Playtime is a way for all of us to stay balanced.

Another thing we need in our lives is people. Even the most introverted of us needs social contact on a regular basis. Family and friends, clubs and churches, are all places we can find the contact we need. Social contact warms our hearts. We can listen, really listen, to what another person is saying. Perhaps we can grow closer to someone or help them in some way. And we can be listened to. When I went to seminary at Sewanee, I remember a day when I started crying because I was so lonely. One of my classmates asked me why and I said it was because I didn't know anyone. And she said, "No, it is because nobody knows you." I realized she was right. Being known is so important. It is healthy to talk about our lives and

our loves to other people. It is good for us to listen and be listened to. It makes us more connected and less isolated. Jesus enjoyed his time with his friends Mary, Martha and Lazarus.

We also need movement in our lives. Exercise strengthens our hearts. I ride the exercise bike in the morning while I say my prayers (two for the price of one) and I try to do some strength training. You might take walks or ski or bike. You might play on a soccer team or a softball team. You might have a regular bowling night or take a martial arts class. All of these things can seem like interruptions in a really busy day, but it is vitally important that we let ourselves be interrupted.

The thing that we need the most in our lives is joy. When I was a child, I used to draw pictures of Snoopy doing his happy dance. Pastor James C. Sprouse of Trinity United Methodist Church in McLean advocates that we do a little dance occasionally throughout the day. We don't have to worry about getting the steps right. We can do a brief few steps in the hall or in our bedroom or anyplace we happen to be. If we are disabled in some way we can dance with our heads or our hands. Sprouse reminds us that the Shakers, an especially joyful sect of American Christianity, danced in every worship service. Dancing may not be your thing, but whatever you do with joy fills your heart and makes you available to help fill someone else's.

One of the greatest examples St. John's has had of living a balanced life with joy was Pamela-Corey Archer. Pamela danced through life. The things she did filled her with joy. She worked, she socialized, she played, she gave and she moved—often to her own drummer. She gave pleasure to others and found joy in her own life. The testimonials to her love and care and encouragement for others at the reception following the memorial service were moving. Pamela will be missed, not only by us at St. John's, but also by a huge number of people all over the world.

God calls us to live a balanced life of prayer, work, play and loving and serving one's neighbors. This month, when the hearts of Valentine's Day surround us, let us make sure our hearts are lifted, energized warmed, strengthened and filled by God's love so that we may find joy in all that we do.

Ann†

The Corey and Archer families would like to thank everyone who supported them at the time of Pamela's death and memorial service.

Mark Your Calendar for These Events

February

- St. John's Book Club meets February 1 at 7:30 p.m. to discuss *The Help* by Kathryn Stockett. Come join the discussion.
- St. John's will host a spaghetti supper on February 12. Dinner is from 6:00 p.m. to 7:30 p.m. Dinner cost is \$5.00 per person, with children under five free and a maximum family cost of \$15.00. A free will offering will benefit the Arlington Street People's Assistance Network (A-SPAN) and will be used to help supply blankets and sleeping bags.
- Bill Pritchard will be taking pictures of parishioners after both the 8:00 and 10:00 services on February 13 and February 20. If you have not had your picture taken—or if you want to replace your old one—see Bill in the undercroft either Sunday. It's painless and it's free!

March

- Saturday, March 5: Region III Lenten Quiet Day
- Tuesday, March 8: St. John's Shrove Tuesday Pancake Supper
- Region III Lenten Dinners: Tuesdays beginning March 15

Details on the Lenten programs will be coming in the March LOGOS.

Annual Giving Campaign

Bill Schenck and Lynn Christopher

The results of the Annual Giving Campaign are in. Thanks to your generosity, \$124,464 was pledged. Forty families or individuals pledged their support to St. John's. As chairs of the Campaign we tried to individually thank all the donors. If we missed anyone we are sorry—please accept our thanks to all who pledged. Your pledge helps support all the activities of St. John's for the year.

Tax Law Changes for Seniors

The tax law passed in December extended the distribution rules to donate money to charities (including St. John's) through 2011. If you are at least 70 ½ and have an IRA, you can make a direct transfer from your IRA to the charity. The donation (up to \$100,000) is tax free, cannot be claimed as a deduction, and counts as part of your required IRA distribution. Currently this provision is only in effect for 2011. Contact your tax advisor for details and information as to whether this is beneficial for you and how to make a direct transfer from your IRA.

Adult Education Schedules Classes

This semester, the adult education class will be studying the book *Sex, Sacrifice, Shame and Smiting: Is the Bible Always Right?* by Donald Kraus. We will also be looking at books that didn't make the Bible and why they were left out. Our seminarian Mary Mackin will teach a course on Mary Oliver's poetry, and Lorraine Underwood will do a series on the theology of Brother Cadfael, a monk who is the main character in a series of mysteries by author Ellis Peters. Other classes under consideration are one on the Beatitudes and a Lenten study.

LOGOS

The LOGOS is published nine times a year in February, March, April, May, July, September, October, November, and December near the beginning of the month.

Dave Dunlap, LOGOS Editor

Jane Edwards, LOGOS Editor and Page Layout

Email Dave at dave_dunlap@yahoo.com (preferred) or leave info in newsletter box in the office.

The next deadline is Thursday, February 17 at 10 a.m.

Seminarian's Diary—February 2011

by *Mary Mackin*

One of the requirements at VTS is to take a course at another seminary. To meet this requirement, I took a course during the first two weeks in January at Wesley Theological Seminary, which is located on the campus of American University. The course, "Art as Proclamation," was designed to help us appreciate visual art in the church and understand how the visual arts could be used in the life of congregations. I found the course interesting, enlightening, and exhilarating. I developed a deeper appreciation for the visual arts and became convinced that they do indeed have a place in the church.

The person who led me to these conclusions was the professor, Catherine Kapikian, who in the early 1980s developed a comprehensive arts program at Wesley Seminary. With three major grants from the Henry Luce Foundation, she helped to integrate the arts into theological education, so that now Wesley students not only have an arts requirement for graduation but also work and study in an arts-rich environment. The halls and classrooms have art displays, a gallery offers changing exhibits, and an art studio is available. I was struck by how much I enjoyed just walking down the hallways as I took in the works of art done in a variety of media and sizes and shapes.

However, it was Kapikian's drive and energy, her absolute belief that art is essential to life, that was convincing to me. Three of her assertions are these:

- Art and religion are siblings
- Art and religion need one another
- Art is a means by which we encounter the holy, the numinous

Working with these assertions, she took us on a tour of art history, showing us that in the past art and religion were obviously linked. We have only to think of the great cathedrals of the Byzantine and European worlds to know that. She says that today, even though the fine arts do not recognize religion as relevant to art, art and religion are nonetheless related. They both spring from the same deep spiritual source, and they both communicate purpose and meaning through symbolic structures. During the Reformation, especially for churches in the reformed tradition, art was split off from the Church because it was thought to

be too Roman Catholic or worldly. Kapikian believes that Protestant churches have suffered because of that split—that art is an avenue to understand and apprehend the holy—and it is her aim to bring art back into the Church.

To realize this aim, Kapikian worked to engage us, future church leaders, in a group art project, in deeper appreciation of existing art, and in discussions of the ways art could be used in congregations. The group project, which was completed during the intensive two weeks of the course, was designed to show us that with very few materials dramatic and colorful art could enhance a worship space. To that end, we used children's drawings of natural subjects (the sun, a cat, a lobster, people), enlarged them on an overhead projector to up to three to four feet in height, cut out the enlarged drawings, and glued them to fifteen-foot banners and smaller hangings, or paraments, for the altar, pulpit, and font. We hung the banners and paraments, made of stiff red and blue paper, in the Wesley Chapel, where they would remain for the opening services of the spring semester. With an overhead projector, paper, glue, and scissors, we transformed the worship space into one that proclaimed the glory of God's creation as seen through the eyes of children.

We took several field trips to help appreciate the range of religious art. One was to the Smithsonian Museum of American Art to look at the showpiece of the Folk Art section, "The Throne of the Third Heaven of the Nations Millennium General Assembly," which was created by a visionary artist, John Hancock, over the course of thirteen years. Built of discarded materials like light bulbs, plastic, and furniture, and covered with aluminum foil and gold foil, the large display is Hancock's vision of the throne of Christ, built in preparation for the Second Coming. A large foil-covered throne is enhanced on each side with various tables, pulpits, plaques, and labels and is capped with the sign "FEAR NOT." "The Throne," an incredible vision of one man's faith in God, has been called by one critic "[perhaps] the finest work of visionary religious art produced by an American." We also went to the Metropolitan Methodist Church to view the reredos, designed by Kapikian some twenty years ago. Made of wood and needlepoint in soft colors, the reredos echoes the shapes of the stone structures in the church, and, because many of the people in the church sewed the needlepoint, the piece is truly the work of the people.

Whatever a church does to incorporate art into the church, I believe that an awareness of the connection between art and religion is important. Just as music enhances our worship, so too the visual arts speak to our spirits and serve as a revelation of the divine in human nature and the world, helping us to apprehend the transcendent, the inbreaking of the holy into our world. I think of the light as it streams through the colored windows in the chancel here at St. John's, turning the fair linen on the altar into radiant shades of red and blue, and I know, at that moment, that we are worshipping God in the beauty of holiness.

St. John's Installs New Windows in Steeple

In the summer of 1975, John H. H. Turner III received approval for his Eagle Scout Project to refurbish the steeple of St. John's. He replaced the plain white steeple panels with a series of 16 stained glass panels. The project included raising the funds, researching Christian symbols, designing the panels, preparing the steeple, installing the lighting, hand painting the glass panels, and installing them as the finished project. The steeple was dedicated and a brass plaque is in the narthex with the details, as well as the name of the financial benefactor. Assisting John were two fellow Boy Scouts from Troop 648: Scott Johnson and Jim Bishop. The project took about four months. John's father Jack Turner, maintained the windows until his death in 2008.

A strong wind storm hit the Washington, D.C., area in the spring of 2007. Two of the windows in the steeple were blown out and landed across the street. One was broken and the other was in fair condition. Upon close examination, it was determined that the wood in the steeple could no longer support the windows. In addition, it was found that the old windows could not be salvaged. Bill Thomson, the junior warden, undertook replacing the rotted wood and strengthening the steeple so it could hold new faux stained glass windows. The steeple repairs were completed in 2009, but there were no new windows to install.

Now, the church steeple at St. John's has a new set of transparent pictorial windows for its steeple thanks

to Valerie Wilson, wife of parishioner John Wilson. While the original windows were done in a medieval style, the new windows are more contemporary in styling. Some of the original religious symbols have been retained. These include the Chi Ro combined with the Alpha and Omega, respectively representing the first two letters of the Greek word for Christ in conjunction with the symbolization of the completeness of the Bible and that God is the beginning and the end of all things. The traditional St. John medallion, depicting an eagle with a Bible symbolizing triumphant faith, has also been retained, but reinterpreted in a more contemporary style.

Three new symbols added are the Dove, representing the Holy Spirit and Peace, the Chalice with Host representing the Body of Christ which encompasses all people of the world, and the Trinity, representing the unity of the Father, Son and Holy Spirit.

Two new themes have also been introduced. The first is the importance of the family unit, the basic unit of the community, which in turn comprises all of society throughout the world. This theme is symbolized by the two medallions depicting the Holy Family and the repeated symbol of the Trinity surrounded by the message of Family, Love, and Friendship. The second theme is the recognition of the congregation of St. John's as being the living, working members of this Church who help give it life through their faith and desire to live a life in Christ. This theme is depicted by the representative set of seven congregants on both sets of side panels who look up to the Light of God. The east side panels to the back of the Church emphasize the Cross upon which Christ was crucified. These were done in somber tones to remind us of his death but are highlighted with the redemptive light of Christ's eventual resurrection.

These transparent pictorial windows were painted on laser cut Plexiglas panes using weather and UV resistant acrylic paints and varnishes. The windows were dedicated on Sunday, November 28, by Bishop David Jones. At dark a light comes on to illuminate the windows so that the light of Christ shines forth into the community.

Gospel commentaries for February's lectionary are not available. Commentaries will resume in March.

Did You Know?

The bell in the bell tower was given to St. John's by the Falls Church Episcopal Church.

St. John's Emergency Cancellation Policy

St. John's will make a reasonable effort to hold services and other scheduled activities consistent with existing weather conditions. If events are to be cancelled, the following time lines will be followed. For scheduled activities, St. John's will announce cancellations at least four hours before the event. When Sunday services are to be cancelled, St. John's will announce cancellations by 7:00 p.m. the evening before.

When Virginia's Governor, the Department of Transportation (VDOT), or Arlington County Government has announced a State of Emergency, all St. John's activities will be cancelled until the State of Emergency has been lifted.

Cancellations will be announced by the Vestry Call Tree.

Parish News

Rest in peace

Pamela Corey-Archer, who entered the Life of the Resurrection on December 17, 2010

Anthony Cullen Santiago, who entered the Life of the Resurrection on December 31, 2010

Thank you to:

Paul Stenger for putting out the parking signs for the bishop's visit

Jeff Wallace for painting the church doors

Kay Wells for the lovely Christmas decorations in the undercroft

Virginia Pearson for all her work with the Christmas bulletins and the bulletin for Pamela Corey-Archer's memorial service

The 2010 card ministers

All who have pledged their support to St. John's for 2011 and all who will give during the coming year

The altar guild for the greening of the church for Christmas

Bryan Harbin for taking care of our Christmas signs on 4th and 5th Streets

Kay Wells and the youth of St. John's for coordinating our Thanksgiving potluck

John Wilson and the Finance Committee for their careful and difficult work on the 2011 budget

Betty Vertiz for her continuing service as our Arlington Interfaith Council representative

The altar guild, musicians and all those who made our Christmas services so wonderful

Carolyn Corlett for coordinating the Angel Tree project

Bill Thomson and John Restall for serving as treasurer and assistant treasurer in 2010

Brian Cavey for his service as senior warden in 2010

Del Hunt for his service as junior warden in 2010

Brian Cavey and Liz White for their service on the vestry

John Wilson and Don Hess for their continued service as building and grounds committee co-chairs

Leslie Mead for delivering food to AFAC this year and for all who brought food

Dave Dunlap for editing the LOGOS

Jane Edwards (Adobe Certified Expert) for LOGOS layout and for maintaining St. John's website.

St. John's Mission Statement

We welcome everyone including believers, seekers and doubters to share God's love and acceptance in a community of worship and service.

St. John's Vision Statement

St. John's is dedicated to nurturing disciples for Jesus by:

- Offering faith-deepening worship, education, outreach and pastoral care;
- Attracting and welcoming newcomers; and
- Sharing God's love with our community and the world around us.

St John's 2011 Event Calendar (as of January 21, 2011)

The vestry hopes that you will regard as opportunities those events needing a host or hostess.

| | |
|-------------------------|--|
| February 12 (Saturday) | Spaghetti Supper (Angie and Bill Turner) 6:00–7:30 p.m. |
| February 13 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| February 16 (Wednesday) | Afternoon Movies for Parents and Kids 12:30–3:00 p.m. (Beth Cavey) |
| March 8 (Tuesday) | Shrove Tuesday Pancake Supper (St. John's Men) 6:00–7:30 p.m. |
| March 9 (Wednesday) | Afternoon Movies for Parents and Kids 12:30–3:00 p.m. (Beth Cavey) |
| March 13 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| March 15 (Tuesday) | Region III Lenten Series Meal and Speaker @ St John's (Host/Hostess needed) 6:30–9:00 p.m. |
| April 2 (Saturday) | Spring Clean-Up (Junior Warden) 9:00 a.m.–Noon |
| April 10 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| April 21 (Thursday) | Loves and Fishes Meal & Service (Host/Hostess needed) 6:30 p.m. |
| April 23 (Saturday) | Flowering of the Church for Easter (Altar Guild) Time to be announced |
| May 7 (Saturday) | Morning Guild Tea (Morning Guild) 1:00–3:00 p.m. |
| May 8 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/Leslie Mead) Coffee Hour |
| May 16–22 ends Sunday | Arlington Food Assistance Center (AFAC) Drive (Bill Pritchard, co-leader) |
| May 21 (Saturday) | Movie Under the Stars (Host/Hostess needed) Time to be announced |
| June 4 (Saturday) | Glencarlyn Day—Sell Hot Dogs (Sponsor needed) 10:00 a.m.–TBD |
| June 12 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| June 18 (Saturday) | Movie Under the Stars (Host/Hostess needed) Time to be announced |
| June 20 (Monday) | Arlington Interfaith Council Meeting 7-9 p.m. (Betty Vertiz, Patricia Broida) |
| June 25 (Saturday) | Ice Cream Social (Carolyn Corlett, Barbara Hill), 6:30–8:00 p.m. |
| July 10 (Sunday) | Homeless Shelter Bagged Lunch Program (Host/Hostess needed) Coffee Hour |
| July 16 (Saturday) | Movie Under the Stars (Host/Hostess needed) Time to be announced |
| August 14 (Sunday) | Homeless Shelter Bagged Lunch Program (Host/Hostess needed) Coffee Hour |
| August 20 (Saturday) | Movie Under the Stars (Host/Hostess needed) Time to be announced |
| September 11 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| September 17 (Saturday) | Movie Under the Stars (Host/Hostess needed) Time to be announced |
| September 19–25 | Arlington Food Assistance Center (AFAC) Drive (Bill Pritchard, co-leader) |
| September 25 (Sunday) | Service in the park/ Picnic for AFAC (Host/Hostess needed) 10:00 a.m. |
| October 1 (Saturday) | Fall Clean- Up (Junior Warden) 9:00 a.m.–Noon |
| October 2 (Sunday) | Blessing of the Animals (Rector) 5:00 p.m. |
| October 9 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| October 14–16 | Shrine Mont Weekend (Host/Hostess needed) |
| November 6 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| November 20 (Sunday) | Commitment Sunday Potluck (Host/Hostess needed) 11:00 a.m. |
| December 11 (Sunday) | Christmas Cookie Exchange- (Lynn Robinson) 11:15 a.m. |
| December 11 (Sunday) | Homeless Shelter Bagged Lunch Program (Sunday School/ Leslie Mead) Coffee Hour |
| December 18 (Sunday) | Christmas Pageant (Host/Hostess needed) after 10:00 a.m. service |
| December 18 (Sunday) | Christmas Caroling (Choir) 6:00 p.m. |
| December 23 (Sunday) | Greening of the Church (Altar Guild) Time to be announced |

St. John's Calendar

February 2011

- Tue 1 St. John's Book Club, *The Help*, 7:30 p.m.
- Wed 2 Candlelight Prayer Service, 7:30 p.m.
- Thu 3 Morning Guild, 10 a.m.
Choir Rehearsal, 7:30 p.m.
- Sun 6 Fifth Sunday after Epiphany
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Tue 8 Vestry Meeting, 7:00 p.m.
- Wed 9 Candlelight Prayer Service, 7:30 p.m.
- Thu 10 Choir Rehearsal, 7:30 p.m.
- Sat 12 Spaghetti Supper, 6 p.m.
- Sun 13 Sixth Sunday after Epiphany
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Wed 16 Candlelight Prayer Service, 7:30 p.m.
- Thu 17 LOGOS deadline, 10:00 a.m.
Choir Rehearsal, 7:30 p.m.
- Sat 19 Men's Fellowship, 8 a.m.
- Sun 20 Seventh Sunday after Epiphany
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Wed 23 Candlelight Prayer Service, 7:30 p.m.
- Thu 24 Choir Rehearsal, 7:30 p.m.
- Sun 27 Eighth Sunday after Epiphany
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.

March 2011

- Tue 1 St. John's Book Club, 7:30 p.m.
- Wed 2 Candlelight Prayer Service, 7:30 p.m.
- Thu 3 Morning Guild, 10 a.m.
Choir Rehearsal, 7:30 p.m.
- Sun 6 Last Sunday after Epiphany
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Tue 8 Shrove Tuesday pancake supper
- Wed 9 Ash Wednesday
Holy Eucharist Rite II, Imposition of Ashes,
12 noon, 7:30 p.m.
- Thu 10 Choir Rehearsal, 7:30 p.m.
- Sat 12 Region III Lenten Quiet Day
- Sun 13 First Sunday in Lent
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Wed 16 Candlelight Prayer Service, 7:30 p.m.
- Thu 17 Choir Rehearsal, 7:30 p.m.
- Sat 19 Men's Fellowship, 8 a.m.
- Sun 20 Second Sunday in Lent
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Wed 23 Candlelight Prayer Service, 7:30 p.m.
- Thu 24 Choir Rehearsal, 7:30 p.m.
- Sun 27 Third Sunday in Lent
Holy Eucharist Rite I, 8 a.m.
Christian Education: 9 a.m. adults, 9:20 youth
Holy Eucharist Rite II, 10 a.m.
Education for Ministry, 6 p.m.
- Wed 30 Candlelight Prayer Service, 7:30 p.m.

Annual Meeting Highlights

St. John's annual meeting was held January 23, as this issue of LOGOS was being finalized. A full report on the annual meeting will appear in the next issue.

The membership thanked outgoing vestry members Liz White, Brian Cavey, and Paul Stenger for their service. Faye Pritchard and Carrie Harbin were elected to three-year terms on the vestry. In addition, Brian Cavey was elected to complete the final year of Paul Stenger's term.

Bill Thomson reported that due to the hard work of the vestry and the generosity of the membership, the budget deficit for 2010 was \$132. At the same time, St. John's assets increased, due appreciation of investments.

St. John's Episcopal Church
415 South Lexington Street
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703-671-6834
<http://stjohnsarlington.thediocese.net>

Next deadline is Thursday, February 17 at 10:00 a.m.

Time Sensitive Material—Please Deliver Promptly

Staff

Rector: The Rev. Ann B. Barker
Seminarian: Mary Mackin
Minister of Music: Lynn Robinson
Organist: Carol Dunlap
Parish Administrator: Virginia Pearson
Sexton: Justiniano Garay

Parish Leaders

Bill Thomson, Treasurer
John Restall, Assistant Treasurer
Don Hess, Co-chair, Building and Grounds Committee
John Wilson, Co-chair, Building and Grounds Committee

Vestry

Brian Cavey, Senior Warden
Del Hunt, Junior Warden
Patricia Broida
Debbie Carter
Diane Henderson
Paul Stenger
Liz White

LOGOS Volunteers

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