

LOGOS

The Newsletter for St. John's Episcopal Church, Arlington

"The light shines in the darkness and the darkness did not overcome it" John 1:5

April 2021

Observe Holy Week and Pentecost with St. John's

St. John's is offering a blend of virtual and outdoor services for Holy Week and Pentecost (all outdoor services except for Good Friday will also be livestreamed on Zoom). For all outdoor services, please sign up by sending an email to regathering@stjohnsarlingtonva.org or calling Senior Warden Sandy Winger at 703-498-6990. For Sunday services, please RSVP by 5 p.m. on the preceding Thursday if possible. In your RSVP, please indicate whether you will bring your own chair or will need one supplied. For those attending services by Zoom, the link and dial-in details will be provided in the worship bulletin sent by email prior to the service. You can also find the Zoom service information at www.stjohnsarlingtonva.org/Worship/On-Line-Services/.

- April 1** Maundy Thursday, 7 p.m., via Zoom
- April 2** Good Friday, noon, in the St. John's Cross Garden
- April 2** Good Friday, 7 p.m., via Zoom
- April 4** Easter Sunday, 10 a.m., outdoors at St. John's (livestreamed on Zoom for those who cannot attend). In case of inclement weather, the service will only be held on Zoom.
- May 2** Liturgy of the Word, 10 a.m., outdoors at St. John's (livestreamed on Zoom for those who cannot attend). In case of inclement weather, the service will only be held on Zoom.
- May 23** Pentecost, 10 a.m., outdoors at St. John's (livestreamed on Zoom for those who cannot attend). In case of inclement weather, the service will only be held on Zoom.



Words on Hymns: *Stand Up, Stand Up for Jesus*

Stand Up, Stand Up for Jesus is an American hymn. It was written by George Duffield, Jr., in 1858 and is based on the dying words of Dudley Atkins Tyng. The traditional tune *Webb* was composed by George James Webb.

In 1858 Presbyterian minister Duffield (1818–1888), known as a zealous advocate of abolition, was an associate of Tyng (1825–1858), who had recently been removed from his local Episcopalian community for speaking against slavery. Duffield assisted Tyng in supporting a revival of evangelicalism in Pennsylvania. The revival came to be known as “The Work of God in Philadelphia.” In March 1858 Tyng gave a sermon on Exodus 10:11, “Go now ye that are men, and serve the Lord,” at a YMCA meeting of more than 5,000 men, converting over 1,000 of them. The following month, Tyng was injured in a farming accident that resulted in the amputation of his arm. Before he died a few days after the accident, he told his father, a retired priest in the Episcopal church in Philadelphia, “Tell my brethren of the ministry, wherever you meet them, to stand up for Jesus.”

Duffield then wrote the hymn based on those words and also incorporated the phrase, “Ye that are men now serve Him,” from Tyng’s memorable sermon the month before he died. At a memorial service for Tyng, Duffield gave a sermon based on Ephesians 6:14, “Stand firm, wearing the whole armor of God,” and ended it by reciting the new hymn he had written as a tribute.

The hymn was first brought into public knowledge through leaflets printed by the superintendent of the local Christian school that contained the words of the hymn. One of

these leaflets ended up being published in a Baptist newspaper, and *Stand Up, Stand Up for Jesus* was published in *The Church Psalmist* in 1859.

After its first publication, the hymn was popular and was sung by both Union and Confederate soldiers during the Civil War. The hymn also became popular among British revivalists and in public schools in England. Like *Onward, Christian Soldiers*, some people object to the hymn due to the images of Christian militarism, and some people do not stand to sing it. The hymn was excluded from a new volume of *The Presbyterian Hymnal* published in 1990 in order not to offend disabled people.

The lyrics of the first verse are:

Stand up! Stand up for Jesus!
Ye soldiers of the Cross;
Lift high his royal banner,
It must not suffer loss.
From vict'ry unto vict'ry
His army he shall lead,
Till ev'ry foe is vanquished
And Christ is Lord indeed.

There were several melodies written for the hymn. However, *Morning Light*, also known as *Webb*, is commonly used in most of the hymn books available today. *Morning Light* was a tune composed by Webb (1803–1887), an English-American composer. He wrote the tune, ‘*Tis Dawn, the Lark Is Singing*, on his journey by sea from England to the United States in 1837, and it was sung in a musical show performed on the ship. It was first published in *The Odeon*, a collection of secular music compiled by Webb and Lowell Mason.

Carol Dunlap

Parish News

Upcoming Events:

➤ Are you ready for some bingo? Zoom or call into St. John's virtual game on **Saturday, April 17**, at 7 p.m. To obtain bingo cards and be sent the link or dial-in details to play, send an email to bingo@stjohnsarlingtonva.org or contact Sandy Winger at 703-498-6990.

➤ Join the St. John's Book Club on **Tuesday, May 4**, as they discuss *The Gown* by Jennifer Robson. Perfect for fans of *The Crown*, the novel tells the story of post-WWII London and the hoopla of the 1947 Royal Wedding through the experiences of two embroiderers who help to create Princess Elizabeth's wedding gown. Stay tuned for more information on the time and other meeting details. All are welcome!

Thank You to:

➤ The Regathering Committee for organizing the logistics for the upcoming outdoor services.

We celebrate with all who have birthdays in April:

Gerard Baynham, Maggie Buchanan, Carol Dunlap, Diane Henderson, Evelyn Hubbard, Madeline Hubbard, Matthew Hubbard, Jim Hull, Cooper Mackin, Caitlin O'Connor, John Petrich, Bob Tallent, Jackson Tallent, Sharon Tallent, Linda Trochim, Abezash VanWyk, Valerie Wilson, and Sandy Winger.

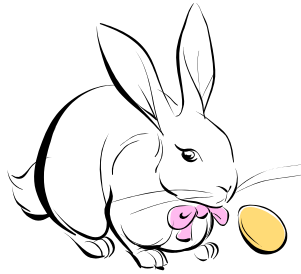
We celebrate with those observing anniversaries in April:

Jud and Lisa Buchanan; Nancy and William Gibb; Bill and Faye Pritchard; Chip and Carissa Russell; Angie and Bill Turner; Colin and Kim White.



Arlington Latino Congregations Need Your Support

Support Cristo Rey by shopping at brazosabiertosstore.org, which benefits Arlington Latino congregations. Offerings include Easter crafts such as Peep bunnies and bunny gnomes and other handmade creations. Items can be delivered throughout Arlington, Alexandria, and Falls Church, and some purchases can also be shipped. The proceeds will help the Cristo Rey and San Jose congregations, which have been drastically affected by the pandemic. You can also make a donation if you prefer not to purchase something. Your support is very much appreciated!



LOGOS

LOGOS is published monthly at the beginning of the month, except for a combined July/August issue.

Lisa Pope, LOGOS Editor

Email articles to logos@stjohnsarlingtonva.org. The deadline for the May issue is April 23. Article ideas for future issues are also welcome.

St. John's Vision Statement

St. John's Episcopal Church is an inclusive congregation that nurtures Christian spiritual growth and community through worship, education, outreach, mutual care, and fellowship.

St. John's Mission Statement

St. John's mission is building a strong spiritual community in Christ; welcoming all who enter our doors, including believers, seekers, and doubters; and reaching out to those in need both within our congregation and around us.

St. John's Staff and Leadership

Staff

Supply Plus Minister: The Rev. Dr. Laurence K. Packard
Minister of Music: Lynn Robinson
Organist: Judith Marcinko
Family Programs Director: Jonathan Muehlke
Parish Administrator: Virginia Pearson
Child Care Provider: Kaitlyn Osteguín
Sexton: Julio Sorto

Vestry

Sandy Winger, Senior Warden
Bryan Harbin, Junior Warden
Jeff Aitken
Dave Dunlap

Parish Leaders

Peter Olivere, Treasurer
John Restall, Pledge Clerk
Eileen Tallent, Chair, Altar Guild

Diane Henderson
Richard Henry
Peter Olivere