



LOGOS

The Newsletter for St. John's Episcopal Church, Arlington

"The light shines in the darkness and the darkness did not overcome it" John 1:5

April 2022

Observe Holy Week at St. John's

Prepare for Easter and celebrate the Resurrection with St. John's at the following services (all services will also be livestreamed on Zoom):

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| Palm Sunday, April 10, 10 a.m. | Liturgy of the Palms, Passion Gospel, and Holy Eucharist |
| Maundy Thursday, April 14, 7 p.m. | Commemoration of the Lord's Supper with music and Stripping of the Altar (please note there will not be a community meal) |
| Good Friday, April 15, 12 noon | Service with music and the Stations of the Cross |
| Easter Sunday, April 17, 10 a.m. | Festival Holy Eucharist |
| Sunday, April 24, 10 a.m. | A special service featuring the St. Thomas Liturgy for the Sunday after Easter |



Words on Hymns: *Ride On!*

In the United Church of Christ (also known as Congregational) in which I grew up, Palm Sunday was celebrated as a day unto itself—no Passion gospel, just a day of celebration. We processed to *All Glory, Laud and Honor* and recessed to *Ride On! Ride On in Majesty!* (which foreshadows Good Friday and Easter). The hymn *Ride On!* was written by Henry Hart Milman in 1820. It was not published in a hymn book until 1827, when it appeared in Bishop Reginald Heber's *Hymns Written and Adapted to the Weekly Church Service of the Year*. This is reported to only have happened after Milman met Heber in 1823 before Heber became Bishop of Calcutta, India.

The hymn was described by composer Stanley L. Osbourne as “Objective, robust, confident, and stirring, it possesses that peculiar combination of tragedy and victory which draws the singer into the very centre of the drama. It is this which gives the hymn its power and its challenge.” The hymn proved popular: In 1907, John Julian, in his *Dictionary of Hymnology*, stated it was the most popular Palm Sunday hymn in the English language at that time.

The third line of the first verse, “Thy humble beast pursues his road,” has been disliked by some hymn book editors. In 1852 there was an attempt to change it to “O Saviour meek, pursue Thy road” and then in 1855 another attempt to change it to “With joyous throngs pursue Thy road.” However, both attempts received little popular attention. This led to some hymn books omitting the first verse. The unaltered original text, however, appears in later collections such as the 1906 *English Hymnal* and in some modern hymnals, including *The Hymnal 1982*.

Milman (1791–1868) was born in London, the third son of Sir Francis Milman, first Baronet and physician to King George III. His university career was brilliant. He was ordained in 1816 and became a parish priest two years later. In 1821 Milman was elected professor of poetry at Oxford University. In 1835 Sir Robert Peel made him Rector of St. Margaret's, Westminster, and Canon of Westminster, and in 1849 he became Dean of St. Paul's Cathedral. Milman was buried in the crypt of St. Paul's, where his grave was marked by an elaborate tomb. When the Chapel of the Order of the British Empire was created, the original tomb was replaced by a slab in the floor.

The hymn is sung to a variety of tunes, including *St. Drostane* by John Bacchus Dykes (which I grew up with) and *Winchester New*, found in the Episcopal *1940 Hymnal*. The latter is frequently employed in the United Kingdom. It first appeared in *Musikalisches Handbuch der geistlichen Melodien* (Hamburg, 1690) and was reworked into a long-meter setting by William Henry Havergal in an 1864 publication, *Old Church Psalmody*. Named after the county seat of Hampshire, it is appended with “new” to distinguish it from *Winchester Old*, which is most commonly sung to the Christmas hymn *While Shepherds Watched Their Flocks by Night*.

The tune used in our hymnal is *The King's Majesty* by Graham George (1912–1993). George was a Canadian composer, music theorist, organist, choir conductor, and music educator of English birth. An associate of the Canadian Music Centre, his compositional output consists largely of choral works, many written for Anglican liturgical use. He also wrote three ballets, four operas, and some symphonic music.

Carol Dunlap

2022 Financial Update (Through February)

	<u>Budget</u>	<u>Actual</u>	<u>%</u>
Income			
Pledges	\$83,250	\$14,830	18%
Plate	6,000	380	6%
Other Contrib.	1,500	400	27%
Building Fees	26,740	2,895	11%
Other Income	3,780	0	0%
PPP 2021 Forgiven	<u>21,000</u>	<u>0</u>	0%
Total Income	\$142,220	\$18,505	13%
Expenses			
Non-Designated			
Clergy	\$46,900	\$6,016	13%
Staff-Related	40,366	6,253	15%
Building-Related	18,250	1,987	11%
Other	<u>9,858</u>	<u>763</u>	8%
Sub Non-Designated	\$115,374	\$15,019	13%
Net of Designated	<u>\$2,954</u>	<u>-\$117</u>	-4%
Total Expenses	<u>\$118,328</u>	<u>\$14,902</u>	13%
Net Ordinary Income	\$23,892	\$3,603	15%

LOGOS

LOGOS is published monthly at the beginning of the month, except for the July/August issue.

Lisa Pope, LOGOS Editor

Email articles to logos@stjohnsarlingtonva.org.
The deadline for the May issue is April 25.

St. John's Vision Statement

St. John's Episcopal Church is an inclusive congregation that nurtures Christian spiritual growth and community through worship, education, outreach, mutual care, and fellowship.

St. John's Mission Statement

St. John's mission is building a strong spiritual community in Christ; welcoming all who enter our doors, including believers, seekers, and doubters; and reaching out to those in need both within our congregation and around us.

St. John's Staff and Leadership

Staff

Supply Plus Minister: The Rev. Dr. Laurence K. Packard
Minister of Music: Lynn Robinson
Organist: Judith Marcinko
Parish Administrator: Virginia Pearson
Sexton: Julio Sorto

Vestry

Sandy Winger, Senior Warden
Bryan Harbin, Junior Warden
Jeff Aitken
Dave Dunlap

Parish Leaders

Peter Olivere, Treasurer
John Restall, Pledge Clerk
Eileen Tallent, Chair, Altar Guild

Diane Henderson
Peter Olivere
Lisa Pope

Parish News

Upcoming Events:

➤ St. John's Book Club will meet on **Tuesday, May 3**, at 7:30 p.m. to discuss *The Eyre Affair* by Jasper Fforde. Part mystery and part time-travel caper, this witty novel is set in an alternative 1985 and introduces fearless detective Thursday Next, who is on the case when someone starts kidnapping famous characters from works of literature. Details about the location of the meeting will be announced closer to the date. All are welcome!

Rest in Peace:

➤ Don Hess, who entered the Life of the Resurrection on February 25.

We celebrate with all who have birthdays in April:

Gerard Baynham, Carol Dunlap, Diane Henderson, John Petrich, Bob Tallent, Jackson Tallent, Sharon Tallent, Linda Trochim, Valerie Wilson, and Sandy Winger.

We celebrate with those observing anniversaries in April:

Bill and Faye Pritchard; Chip and Carissa Russell.

Shop for Easter and Support Arlington's Episcopal Latino Congregations

Are you looking for the perfect items to put in someone's Easter basket or on your holiday table? If so, please help support the two Episcopal Latino congregations in Arlington by shopping at their virtual store: brazosabiertosstore.org.

Items can be delivered locally or shipped across the United States. Donations can also be made at the store's site. The Brazos Abiertos (Open Arms) Crafty Ladies thank you for your support!

