



LOGOS

The Newsletter for St. John's Episcopal Church, Arlington

"The light shines in the darkness and the darkness did not overcome it" John 1:5

June 2023

Welcome Summer at St. John's

As summer begins, regular weekly worship continues at St. John's at 9 a.m. each Sunday, followed by refreshments and fellowship time. Masks are optional during services. Communion is celebrated using an intinction cup. Both the celebrant and the intinction cup bearer wear masks during the distribution of the Sacrament. Sunday services also continue to be livestreamed on Zoom. For information on how to join using Zoom (including the option to join by phone), visit the St. John's website at <https://www.stjohnsarlingtonva.org/Worship/On-Line-Services/>.

At the Sunday service on June 18 at 9 a.m., Linda C. Simmons will give a brief introduction to Arlington's rich African American and civil rights history, covering the calendar year from Juneteenth to Watch Night. Please join us for this presentation!

If you are in need of pastoral care, please call or text the Rev. Julie D. Bryant at 703-336-2255. You may also email her at rector@stjohnsarlingtonva.org.

To add a name to the St. John's prayer list or remove a name that is currently on the list, please send an email to Barbara Olivere at prayers@stjohnsarlingtonva.org.

The St. John's volunteer list is currently being prepared for the months of July through October. New volunteers are always needed! If you can serve as an usher or reader during Sunday services, bring refreshments for fellowship, or assist as a financial teller or with the altar guild, please send an email to Parish Administrator Virginia Pearson at office@stjohnsarlingtonva.org. Thank you to all of the regular volunteers who continue to serve!

Wishing everyone a summer of joy and renewal!



Ushers: St. John's Needs You!

St. John's continues to seek new volunteers to serve as ushers during Sunday morning services. Ushers play an important role in helping the services run smoothly, including by greeting attendees when they arrive, passing out bulletins and name tags, facilitating the presentation of the Eucharistic elements during the offertory, and taking up the collection. Thank you to the new volunteers who have already responded to the call! A few more individuals are needed, however, to ensure that no one is asked to serve too frequently.

New ushers will receive training and support. You can't fail! If you have questions or would like to sign up, please email Dave Dunlap (dave_dunlap@yahoo.com) or give Dave a call at 703-573-0198. Thank you for considering this valuable ministry.



St. John's hosted a Celebration of Life service and luncheon in memory of Anne and Paul Stenger on May 11.

St. John's Staff and Leadership

Staff

Rector: The Rev. Julie D. Bryant
Minister of Music: Lynn Robinson
Organist: Judith Marcinko
Parish Administrator: Virginia Pearson
Sexton: Julio Sorto

Parish Leaders

Peter Olivere, Treasurer
Eileen Tallent, Chair, Altar Guild

Vestry

Sandy Winger, Senior Warden	Diane Henderson
Dave Dunlap	Peter Olivere
Bryan Harbin	Lisa Pope

Words on Hymns: *Jerusalem*

I was reminded of the hymn *Jerusalem* when I was watching part of the coronation of King Charles III on May 6. It is one of my favorite stately “cathedral” hymns, meaning one that is best when sung in a large stone resonant cathedral by a congregation of at least several hundred who know the hymn very well and are accompanied by a huge pipe organ at full sound. The lyrics for the hymn were written by the poet William Blake around 1808. The magnificent music was written more than a century later by Sir Charles Hubert Hastings Parry in 1916 to raise Britain’s morale with World War I raging and casualties mounting. The famous orchestration was by Sir Edward Elgar, best known for the first of five *Pomp and Circumstance*, frequently heard at graduations. The hymn is sometimes suggested as an alternative national anthem for England instead of *God Save the King*.

The hymn opens with a reference to the legend of Jesus visiting England’s “pleasant pastures,” in particular Glastonbury, with Joseph of Arimathea. The third stanza concludes, “Bring me my chariot of fire,” referencing Elijah’s ascent into heaven and coming to mean a force stemming from God. The final stanza declares:

I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England’s green and pleasant land.

Blake (1757–1827) was an English poet, painter, and printmaker. Largely unrecognized during his life, Blake is now considered a seminal figure in the history of the poetry and visual art of the Romantic Age. I remember in school having to memorize his poem that begins, “Tyger Tyger burning bright in the forests of the night.”

Parry (1848–1918) was an English composer, teacher, and historian of music. After early attempts to work in insurance at his father’s behest, Parry was taken up by George Grove, first as a contributor to Grove’s massive *Dictionary of*

Music and Musicians in the 1870s and 1880s and then in 1883 as professor of composition and musical history at the Royal College of Music, where Grove was the first director. In 1895 Parry succeeded Grove as director of the college, remaining in the post for the rest of his life. He was concurrently Heather Professor of Music at the University of Oxford from 1900 to 1908. He wrote several books about music and music history, the best-known of which is probably his 1909 study of Johann Sebastian Bach. In addition to the hymn *Jerusalem*, Parry also set the coronation anthem heard on May 6, *I Was Glad*.

The hymn tune *Jerusalem* was also set by The Reverend Carl P. Daw, Jr., an American Episcopal priest. He is curator of hymnological collections and adjunct professor of hymnology at Boston University School of Theology and was executive director of the Hymn Society in the United States and Canada from 1996 to 2009. In May 2011, he was named a Fellow of the Royal School of Church Music. Daw’s setting appears in *The Hymnal 1982* as number 597:

O day of peace that dimly shines
through all our hopes and prayers and
dreams,
guide us to justice, truth, and love,
delivered from our selfish schemes.
May swords of hate fall from our hands,
our hearts from envy find release,
till by God’s grace our warring world
shall see Christ’s promised reign of peace.
Then shall the wolf dwell with the lamb,
Nor shall the fierce devour the small;
As beasts and cattle calmly graze,
A little child shall lead them all.
Then enemies shall learn to love,
All creatures find their true accord;
The hope of peace shall be fulfilled,
For all the earth shall know the Lord.

Carol Dunlap

Parish News

Upcoming Events:

➤ The St. John's Book Club is on a summer hiatus until **Tuesday, September 12**. At the September meeting, participants will discuss *Cloud Cuckoo Land* by Anthony Doerr. This imaginative novel tells the tale of Anna, Omeir, Seymour, Zeno, and Konstance, dreamers and outsiders whose lives span different centuries, countries, and galaxies but are still gloriously intertwined. Pick up a copy over the summer and plan to attend in September!

Thank You to:

➤ Everyone who brought food and beverages and helped St. John's host the beautiful Celebration of Life luncheon in memory of Anne and Paul Stenger on May 11. A special thank you to Eileen Tallent for organizing the luncheon.

➤ All of St. John's Arlington Food Assistance Center (AFAC) volunteers and to Faye and Bill Pritchard for continuing to serve as coordinators for the monthly AFAC bagging event.

We celebrate with all who have birthdays in June:

Sienna Baynham, Judith Marcinko, Lisa Pope, Faye Pritchard, James Robinson, Jones Tallent, and Matthew Tallent.

We celebrate with those observing anniversaries in June:

Peter and Patricia Broida; Barbara and Peter Olivere; and Eileen and Bob Tallent.

LOGOS

LOGOS is published monthly, except for a combined July/August issue and occasional other double issues.

Lisa Pope, LOGOS Editor

Email articles to logos@stjohnsarlingtonva.org. The deadline for the July/August issue is June 23.

St. John's Vision Statement

St. John's Episcopal Church is an inclusive congregation that nurtures Christian spiritual growth and community through worship, education, outreach, mutual care, and fellowship.

St. John's Mission Statement

St. John's mission is building a strong spiritual community in Christ; welcoming all who enter our doors, including believers, seekers, and doubters; and reaching out to those in need both within our congregation and around us.